

CMS Recordings
Deal, Kent, England

GEC AVIONICS
BRASS BAND

Music for a Festival

SPR
180C

GEC AVIONICS BRASS BAND

Music for a Festival



Side 1

BRITISH BANDSMAN Derek Broadbent

APPALACHIAN MOUNTAIN FOLK SONG SUITE
James Curnow

- 1 Sourwood Mountain
- 2 Black is the colour of my true love's hair
- 3 Camptown Races

THE SHEPHERD'S SONG arr Goff Richards

SOFTLY AS I LEAVE YOU Alfred De Vita
(arr Alan Catherall)

Euphonium Soloists - Mark Hall
Peter Steer

ZELDA Percy Code

Cornet Soloist - Ian Lanceley

Side 2

FROLIC FOR TROMBONES Reginald Heath

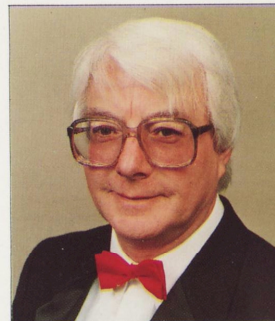
Trombone Soloists - Alan Bristow
David Harris
Ron Hall

LOVE CHANGES EVERYTHING

Andrew Lloyd Webber
(arr Stephen Bulla)

MUSIC FOR A FESTIVAL Philip Sparke

**Keith Woodger -
Musical Director**



Keith's musical training started in The Salvation Army when he was 8 years old. His band conducting experience started when he was 19 years old during his time with the RAF Music service at Uxbridge where he also studied French Horn. After a short business career in Scotland he returned to music and joined the Royal Engineers Staff Band at Chatham. After leaving the Royal Engineers Keith was employed by the Kent County Council as a peripatetic brass specialist prior to his present appointment with the Kent Music School as Area Head of Instrumental Teaching and Head of Thanet Music Centre.

Recorded by CMS Recordings, Deal, Kent, England

Engineer: Christopher Sewell

Recorded: June 1989

Thanks to David Harris, Chris Cannings and the Social Club of GEC Avionics for their continued support.

GEC AVIONICS BAND

The GEC Avionics Band was originally formed in 1971. In 1986 the Band amalgamated with Trinity Brass from Maidstone and in 1988 Keith Woodger was appointed Musical Director. The next step was to register the Band with the National Brass Band Association in order to enter the contesting world. On 26th April of that year they won their first trophies at Brighton and over the following 18 months took 5 first prizes, 1 second and the solo cornet player, Ian Lanceley, was presented with the best soloist award in successive years at the Folkestone Contest. The Band's success has led them to be promoted from Section 4 to Section 2 in under 18 months - an almost unprecedented rise in status in the world of brass bands. In 1990 the Band made its first overseas tour of Holland, Belgium and Germany. The band is to compete in the London Finals of the National Brass Band Championships during October 1990.

BAND PERSONNEL

| | | | |
|----------------------|------------------------------|---------------------|-------------------------------|
| Soprano Cornet | John Williams | 1st Baritone | Steven Bryant, Steven Vella |
| Solo Cornet | Ian Lanceley, Sian Edmondson | 2nd Baritone | Herbie Simmons, Alan Matthias |
| | David Hall, Andrew Stringer | Euphonium | Mark Hall, Peter Steer |
| Repiano Cornet | Eleanor Meade | 1st Trombone | Alan Bristow, Peter Runting |
| 2nd Cornet | David Pellatt, Mike Brown | 2nd Trombone | Graham Osenton |
| 3rd Cornet | Ashley Hewson, Ray Simmons | | James Goldthorp |
| Flugel Horn | Ian Brenchley | Bass Trombone | Ron Hall |
| Solo Horn | Paul Driscoll, Andrew Ralph | E Flat Bass | David Moon, Eddie Steer |
| 1st Horn | Peter Pearson, Teresa Crosby | | David Mann, David Wight |
| 2nd Horn | Pat Steer | BB Flat Bass | Carole Evans, Geoff Collins |
| | | Percussion | Barry Knight, Rosemary Newell |

Musical Director: Keith Woodger

Chairman: Martin Polley



Ian Lanceley: Solo Cornet

Ian was born in Liverpool and taught himself to play the cornet at the age of 12. He joined a local town band and progressed through a number of bands including the Britannia Building Society Band (Fodens Band). As a result of his continuing interest in brass banding, Ian has conducted the Cranbrook Town Band for the past 3 years. Ian is a Physics teacher at a local secondary school and now lives in Faversham, Kent.

Mark Hall: Euphonium

Mark started playing euphonium when he was 10 years old and over the past 7 years has gained a great deal of expertise. He has also studied tuba and trombone in addition to euphonium but has ceased formal lessons to concentrate on composition. He is still in full-time education and plays with the Kent Youth Wind Orchestra as principal euphonium. He has toured extensively with both this orchestra and the Maidstone Youth Music Society to such places as Sweden, Yugoslavia and Czechoslovakia. Mark, along with 2 other members of the GEC Band, David Moon and Steven Bryant, will be touring Malaysia and Singapore with the Kent Youth Wind Orchestra during the summer of 1990.

Peter Steer: Euphonium

Peter started learning the French Horn at the age of 11 and his first ensemble playing was with the Medway Youth Orchestra. He transferred to euphonium and played with Kent Brass for 3 years before joining GEC Band. Peter is married with one son and works as a sales representative.

Alan Bristow: Principal Trombone

Alan started his musical career in a local school and has continued playing in the area, joining GEC Band 12 years ago as solo trombone. He is employed in the GEC Company as a project engineer.

David Harris: Guest Trombonist

After studying trombone and cello at Kneller Hall Military School of Music, David joined the Royal Engineers Staff Band at Chatham. On leaving the forces he became a freelance professional musician and played lead trombone with the International Show Band in Germany for 3½ years. He has also played with many of the 'big bands' of Britain including Ray McVay and Johnny Howard. As well as being the manager of the Kent Youth Jazz Orchestra David finds time to run a large Music Centre and teaches brass and cello for the Kent Music School.

Ron Hall: Bass Trombone

Ron moved to Kent from Warrington 8 years ago to take up the post of Deputy Headteacher at a large secondary school. He started playing trombone in The Salvation Army at Lancaster 30 years ago and since then has been a keen brass player. He has 2 sons in the band, Mark and David.

GEC Avionics Band
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