

GEC-Marconi

Avionics

Brass Band



Music for Stage and Screen

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- 1 March: 'Death or Glory'
- 2 'Colors of the Wind'
- 3 'Hollywood'
- 4 Cornet Solo: 'Nessun Dorma'
(Soloist: Ian Lanceley)
- 5 'James Bond Collection'
- 6 'Cavatina'
- 7 'Ticket to Ride'
- 8 Euphonium Duet:
'Deep Inside the Sacred Temple'
(Soloists: Peter Steer & Ian Brenchley)
- 9 'Let's Face the Music and Dance'
- 10 Soprano Solo: 'Solitaire'
(Soloist: John Williams)
- 11 'Miller Magic'
- 12 Flugel Horn Solo:
'I don't know how to love Him'
(Soloist: Siân Lanceley)
- 13 'A Nightingale Sang in Berkeley Square'
- 14 Trombone Solo: 'All I ask of You'
(Soloist: Alan Bristow)
- 15 'Riverdance'

PROGRAMME NOTES:

The pieces played on this Compact Disc are arrangements of melodies heard on the stage and screen during the past years except for "Hollywood" which is an original composition by Goff Richards. This piece depicts the varying moods of slapstick comedy, romance, western and contemporary action drama. The march "Death or Glory" was featured in the 1996 film *Brassed Off*. "Colors Of The Wind" was the main theme from the Walt Disney motion picture *Pocahontas*. Music from opera is included with "Nessun Dorma" played as a cornet solo, and a euphonium duet replaces the human voice in "Deep Inside The Sacred Temple" from the *Pearl Fishers* by Bizet. Melodies from the pen of Lloyd Webber, "All I Ask Of You" and "I don't know how to love Him" played on trombone and flugel horn respectively. "Cavatina" is the theme from the film *The Deer Hunter*. The menacing start to the "James Bond Collection" reminds the listener of the intrigue and skulduggery of films such as *Goldfinger*, *The Spy who loved me* and *From Russia with Love* interwoven with the main "James Bond Theme". The 1930/40 period of great stage music has been included with "Lets Face the Music and Dance", "A Nightingale sang in Berkeley Square" and tunes made famous by Glenn Miller and his band entitled "Miller Magic". "Ticket to Ride" and "Solitaire" remind us of entertainers like The Beatles and Neil Sedaka, with the final track coming from the show "Riverdance".

GEC-MARCONI AVIONICS BRASS BAND

The band has been an integral part of the company's social life since its foundation in 1971. It started life as a music club and the musicians within the company joined together to make music in all kinds of small ensembles but very soon a brass band was formed. Since that time the band has been busy entertaining audiences throughout the south of England and in latter years has visited Holland, Belgium and Germany. Broadcasts on BBC Radio Kent and concerts in Canterbury Cathedral and the Royal Parks in London have been the highlights of the band's busy itinerary.

In 1988 the band decided to compete in brass band competitions. Since then many prizes have been won and the band also had the honour to represent the southern area in the National Championships of Great Britain in London.

It is hard to believe when listening to this Compact Disc that all 37 members of the band are amateur musicians receiving no fee or expenses for their services. They just enjoy making music which is evident at their weekly rehearsal when there is always a full complement of players.

For further information about other recordings and forthcoming concerts please contact the Band Manager c/o GEC-Marconi Avionics, Rochester, Kent.

Keith Woodger - Musical Director

Keith has been involved in brass bands since he was 8 years old and commenced conducting at the age of 19 when he was in the Royal Air Force music service. He has also served in the Royal Engineers Staff Band, Chatham. During his professional career as a musician he has played in all kinds of groups, jazz, orchestral, wind bands and brass ensembles. His present occupation is a teacher of brass instruments and head of a music centre in the Thanet area of Kent for the Kent Music School. He has directed the GEC- Marconi Avionics Band since 1988.

GEC-Marconi Avionics Brass Band



Musical Director
Soprano Cornet
Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn
Solo Horn

1st Horn

2nd Horn

Keith Woodger
John Williams
Ian Lanceley
Bill Hogben
Andrew Stringer
Colin Haynes
Helen Walsh
Penny Mancktelow
Sue Haynes
Norman Latimer
Mike Brown
Leanne Jones
Ernie Jacobs
Siân Lanceley
Andrew Ralph
Teresa Stringer
Paul Evans
Janet Breeds
Pat Steer
Teresa Mann

Euphonium

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone
Eb Bass

Bb Bass

Percussion

Peter Steer
Ian Brenchley
Paul Driscoll
Elizabeth Spencer
Lauren Murduck
Gail Foreman
Alan Bristow
Phil Williams
Jonathan Russell
Jonathan Veal
David Mann
Eddy Steer
David Wight
Carole Spry
Geoff Collins
Rosemary Woodger
Simon Brenchley
Ben Bishop